

Anthony Gunadi

Spirals

for symphony orchestra

2[1.2/pic] 2 2 3[1.2.cbn] 4 2 3[1.2.tb] 1 timp+3Perc Hp Pf Str

Duration - 5'30"

(2024)

www.anthonygunadi.com

Instrumentation

1 Flute + 1 Flute/Piccolo

2 Oboes

2 Clarinets

2 Bassoons + 1 Contrabassoon

4 Horns in F

2 Trumpets

2 Trombones + 1 Bass Trombone

Tuba

Timpani

Percussion 1: Vibraphone, Tam-tam, 3 Cymbals (different sizes)

Percussion 2: Bass Drum, Chimes

Percussion 3: Snare Drum

Harp

Piano

Strings

Program Note

This piece is about how our thoughts sometimes tend to go on downward tangents, even if our train of thought started with innocent thoughts. We may find it hard to snap out of it, maybe even wanting to indulge in these negative thoughts, especially during difficult times. However, sometimes all it takes is a simple gesture (eating a nice meal, getting fresh air, etc), or spending time with kind people to realize that a lot of your thoughts have gone so far into nonsense and that life is actually okay.

Spirals

♩ = 72

Flute 1

Flute 2 (Piccolo)

Oboe 1,2

Clarinet in Bb 1,2
mf espress.

Bassoon 1,2
mp

Contrabassoon

Horn in F 1,3

Horn in F 2,4

Trumpet in C 1,2
1. straight mute
p espress.

Trombone 1,2

Bass Trombone

Tuba

Timpani

Vibraphone
p

Bass Drum

Snare Drum

Harp
f

Piano
pp
com ped.

Violin 1
pizz.
mp
arco
pp

Violin 2
pizz.
mp
arco
pp
p

Viola
arco
pp
p
p

Violoncello
pp

Double Bass
pp

9

A

Fl. 1 *mf espress.*

Fl. 2 *p* *mp* *p*

Ob. 1,2 *mp* *mf* *p*

Cl. 1,2 *p* *mp* *p*

Bsn. 1,2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1,3 *p* *mp*

Hn. 2,4 *mp*

C Tpt. 1,2 *mf* *open*

Tbn. 1,2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *p* *p*

Timp. *mf*

Vib.

B. D.

S. D.

Hp.

Pno.

Vln. 1 *p* *sul tasto* *mp* *f*

Vln. 2 *p* *sul tasto* *mp* *div. sul pont.*

Vla. *f* *pizz. div.*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

16

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1,2 *mf* *f* *mp*

Cl. 1,2 *mf* *f* *mp*

Bsn. 1,2 *mp* *a2*

Cbsn. *mp*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

C Tpt. 1,2 *p* *mf*

Tbn. 1,2 *mp* *mf*

B. Tbn. *mp*

Tba. *mp*

Timp.

Vib.

B. D. *mf*

S. D. *mf*

Hp.

Pno.

Vln. 1 *arco ord.* *p* *pp* *pizz.* *f* *arco unis.* *p*

Vln. 2 *mp* *mp* *f* *mp*

Vla. *arco* *mf* *pizz.* *f* *arco* *mf*

Vc.

Db.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

S. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f* *mp* *p* *ff* *ord. div.* *unis.* *sul pont.*

24

accel.

$\text{♩} = 90$

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

S. D.

Hp.

Pno.

accel.

B

$\text{♩} = 90$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vib.
B. D.
S. D.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Dynamic markings: *mp*, *f*, *ff*, *espress.*, *p*, *mf*, *ff*, *fff*, *8va*.

Performance instructions: *2 (open)*, *(straight mute)*, *(open)*.

Watermark: www.anthonysgunadi.com

43

D ♩ = 110

Fl. 1 *pp*

Fl. 2 *pp* To Picc. *pp* Piccolo

Cl. 1, 2 *pp* 1.

Bsn. 1, 2 *p* *pp* 1.

Cbsn. *pp*

B. D. *pp*

S. D. *pp* *ppp*

Hp. *mf* sounding pitches let all harmonics ring

Pno. *mp*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp* III

Vla. *pp*

Vc. *pp* *ppp*

Db. *pp*

D ♩ = 110

||

51

Picc. *pp*

Vib. *mp* *pp*

Hp. *mf*

Pno. *mp*

Vln. 1 *p* *pp* *p* *ppp* sul tasto div. II

Vln. 2 *pp* *ppp* *pp* *ppp*

59

E

Picc. To Fl.

Cl. 1,2 *mf dolce*

Bsn. 1,2 *mp cantabile*

Vib. To T.-t. *pp* Tam-tam

B. D. *mp*

Hp. *p* *mp*

Pno. *pp*

Vln. 1 *pizz. unis.* *p* *mp* *E*

Vln. 2 *pizz.* *p* *ppp* (con sord.) arco sul tasto div. *ppp*

Vla. *pizz.* *p* *mp* arco senza sord. *mp cantabile*

Vc. *pizz.* *p* *mp cantabile*

Db. *pizz.* *mp*

67

Bsn. 1,2 *mf*

Cbsn. *mp*

T.-t. *pp* *p*

B. D. *mf*

Hp. *mf*

Pno. *p* *mp*

Vln. 1 *senza sord. arco ord.* *p*

Vln. 2 *pp*

Vla. *senza sord. arco* *pp* *mp*

Vc. *mf* *p* *mf*

Db. *senza sord. arco* *mp*

75

F

Fl. 1 *mp* *f* *f* 3 3 3

Picc. *f* 3 3 3 3 3

Ob. 1,2 *p* *f* *a2* 3 3 3 3 3

Cl. 1,2 *p* *mf* *a2* *f* 3 3

Bsn. 1,2 *f* *f*

Cbsn. *mf* *f*

Hn. 1,3 *p* *p* *mf* 3.

Hn. 2,4 *p* *p* *mf* 4.

C Tpt. 1,2 *mf* *a2* *f*

Tbn. 1,2 *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *f*

T-t. *mp* *mf*

B. D. *f*

S. D. *f*

Hp. *f* *ff*

Pno. *mf* *ff*

Vln. 1 *div.* *f* *f* 3

Vln. 2 *p* *mp* *f* senza sord. ord.

Vla. *f* *f* 3

Vc. *f* *f*

Db. *mf* *f*

82

Fl. 1 *f*

Picc. *mf*

Ob. 1,2 *f*

Cl. 1,2 *f*

Bsn. 1,2 *f*

Cbsn. *f*

Hn. 1,3 *f* *mf* *mf*

Hn. 2,4 *f* *mf* *mf*

C Tpt. 1,2 *f* *mf* *f* *mf*

Tbn. 1,2 *f* *mf*

B. Tbn. *f*

Tba. *f*

Timp. *f*

T.-t.

B. D. To Chim.

S. D.

Hp. *ff*

Pno. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

G

90

rit.

♩ = 90

Fl. 1 *mp*

Picc. *p*

Ob. 1,2 *mp*

Cl. 1,2 *mp*

Bsn. 1,2 *mf*

Cbsn. *mf*

Hn. 1,3 *p*

Hn. 2,4 *p*

C Tpt. 1,2

Tbn. 1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p*

T.-t.

B. D.

S. D.

Hp. *f*

Pno. *f*

rit.

G

♩ = 90

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

div.

sul pont.

mp *f* *mp* *mf*

mp *f* *mp* *mf*

mp *f* *mp* *mf*

102 H ♩ = 65

Fl. 1 *ff* *Picc.* *ff* *mf*

Ob. 1,2 *ff* *mf*

Cl. 1,2 *ff* *mf*

Bsn. 1,2 *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1,3 *ff* *f* *ff* *mf*

Hn. 2,4 *ff* *f* *ff* *mf*

C Tpt. 1,2 *ff* *mf*

Tbn. 1,2 *ff* *f* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *fp*

T.-t. *fff* *ff* *mf*

Chim. *fff* *fp* *mf*

S. D. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mf* *f* *fp* *f* *fp* *f* *p*

Hp. *ff* *ad lib. improvised gliss* *ff* *fff* *ad lib. improvised gliss ends*

Pno. *fff* *C-A C-G# B-F# A-E* *ad lib. improvised palm clusters* *3 B-F#* *sloppily* *E-B E-Bb Bb-F* *G-D* *A-E G-Eb* *Eb-Bb* *ad lib. improvised palm clusters ends* *mf*

Vln. 1 *ff* *f* *ff* *f* *ff* *f*

Vln. 2 *ff* *f* *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f* *ff* *f*

Db. *ff* *f* *ff* *f* *ff* *f*

H ♩ = 65

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