

Anthony Gunadi

Spirals

for symphony orchestra

2[1.2/pic] 2 2 3[1.2.cbn] 4 2 3[1.2.tb] 1 timp+3Perc Hp Pf Str

Duration - 5'30"
(2024)

Instrumentation

1 Flute + 1 Flute/Piccolo

2 Oboes

2 Clarinets

2 Bassoons + 1 Contrabassoon

4 Horns in F

2 Trumpets

2 Trombones + 1 Bass Trombone

Tuba

Timpani

Percussion 1: Vibraphone, Tam-tam, 3 Cymbals (different sizes)

Percussion 2: Bass Drum, Chimes

Percussion 3: Snare Drum

Harp

Piano

Strings

Program Note

This piece is about how our thoughts sometimes tend to go on downward tangents, even if our train of thought started with innocent thoughts. We may find it hard to snap out of it, maybe even wanting to indulge in these negative thoughts, especially during difficult times. However, sometimes all it takes is a simple gesture (eating a nice meal, getting fresh air, etc), or spending time with kind people to realize that a lot of your thoughts have gone so far into nonsense and that life is actually okay.

Spirals

Anthony Gunadi

Flute 1

Flute 2 (Piccolo)

Oboe 1,2

Clarinet in B $\flat$ 1,2

Bassoon 1,2

Contrabassoon

Horn in F 1,3

Horn in F 2,4

Trumpet in C 1,2

Trombone 1,2

Bass Trombone

Tuba

Timpani

Vibraphone

Bass Drum

Snare Drum

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

[illegible]

16

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

S. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

20

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

S. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

24

accel.

$\text{♩} = 90$

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

S. D.

Hp.

Pno.

accel.

B

$\text{♩} = 90$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

28

rit.

C = 72

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

S. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

mf

ff

espress.

a2

straight mute

pp

p

con sord.

36

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

S. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

ff

espress.

mf

p

2. (open)

(straight mute)

(open)

3

a2

8va

+++

51

Picc.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

sul tasto
div.

p

pp *p* *ppp*

pp *ppp*

mp
2nd

59

To Fl.

Picc.

Cl. 1,2

Bsn. 1,2

Vib.

To T-t.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

mf dolce

p

mp

pp

mp cantabile

Tam-tam

pp

mp

pp

ppp

arco senza sord.

mp cantabile

pizz.

mp

(con sord.)
arco
sul tasto
div.

[illegible]

10

75

Fl. 1

Picc.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

T. t.

B. D.

S. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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div.

F

F

senza sord.
ord.

82

Fl. 1

Picc.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

S. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Chim.

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12

90 rit. $\text{♩} = 90$ **G**

Fl. 1 *mp* *f* *f*

Picc. *p* *f* *f*

Ob. 1,2 *mp* *f*

Cl. 1,2 *mp* *f* *mf*

Bsn. 1,2 *mf* *f*

Cbsn. *mf*

Hn. 1,3 *p*

Hn. 2,4 *p*

C Tpt. 1,2

Tbn. 1,2 *mf* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p*

T.-t.

B. D.

S. D.

Hp. *f*

Pno. *f*

Vln. 1 *p* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *f* *mp* *mf*

Vc. *mp* *f* *mp* *mf*

Db. *mp* *f* *mp* *mf*

rit. *div.* *sul pont.*

mf *f* *mp* *mf*

[illegible]

[illegible]

110 rit. $\text{♩} = 50$ rit.

Fl. 1 *p* *pp* gently *gently as possible*

Picc. *pp* gently *gently as possible*

Ob. 1,2 *p* *pp* gently *gently as possible*

Cl. 1,2 *p* *pp* gently *gently as possible*

Bsn. 1,2 *p*

Cbsn. *p*

Hn. 1,3 *p*

Hn. 2,4 *p*

C Tpt. 1,2

Tbn. 1,2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp* *ppp*

Vib. *pp* *p* *gently as possible*

B. D. *pp*

S. D. *mp*

Hp. *mf* *gently as possible* *ff* *mf*

Pno. *p* *gently as possible*

Vln. 1 rit. *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Db. *pp* *ppp*

532

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