

Anthony Gunadi

Snowflakes by the Hearth

Duration - 4'50"

for symphony orchestra
(Orchestra Toronto's Composition Competition)

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Instrumentation

3 Flutes

3 Oboes

3 Clarinets

2 Bassoons

4 Horns in F

3 Trumpets

3 Trombones

Tuba

Timpani

Percussion 1: Bass Drum, Triangle

Percussion 2: Crotales, Wind Chimes, Suspended Cymbal

Percussion 3: Vibraphone (bowed, with aluminum foil on top), Tubular Bells

Harp

Strings

Program Note

While composing this winter-themed piece for Orchestra Toronto, “Snowflakes by the Hearth”, I imagined people gathering by a warm fire on the longest night of the year, while the cold wind is blowing and snowflakes are falling. This piece has a bowed vibraphone with aluminium foil on top of it which makes a rustling sound, imitating the noise of a blizzard from inside a home. Also, there are flutes playing a quarter-tone out of tune paired with wind chimes, imitating the howl of the wind. As the piece progresses, the warmth of the hearth washes over you and the sound of bells reminds you of the spirit of Christmas. Although it is cold and dark outside, the family and friends around us light up our world. As the ice cracks and thaws, we remember that brighter days are coming.

Snowflakes by the Hearth

Anthony Gunadi

♩ = 70

Flute 1,2

Flute 3

Oboe 1,2

Oboe 3

Clarinet in B \flat 1,2

Clarinet in B \flat 3

Bassoon 1,2

Horn in F 1,3

Horn in F 2,4

Trumpet in C 1,2

Trumpet in C 3

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion 1
Bass Drum

Percussion 2
Crotales

Percussion 3
Vibraphone
bowed
(with aluminum foil on top)

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

p

pppp

div.

gliss.

rit.

9 **A**

Fl. 1,2
Fl. 3
Ob. 1,2
Ob. 3
Cl. 1,2
Cl. 3
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt. 1,2
C Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

To Wind Chimes

mp *mf* *f* *gliss.*

p *mp* *mf* *f*

p *poco* *p* *poco* *mp* *tutti*

ppp *tutti*

p *poco* *p* *poco* *mp* *poco* *mp*

p *poco* *mp*

mp

mp *with mallet handle*

17 ^{a2} a little breathy

♩ = 55

Fl. 1,2 *ff* *f* *ord.*

Fl. 3 *f* *ord.*

Ob. 1,2 ^{a2} *mf*

Ob. 3 *mf*

Cl. 1,2 ^{a2} *mf* 1. *mf*

Cl. 3 *mf*

Bsn. 1,2 *mp*

Hn. 1,3 *ff* *ord.* *mp*

Hn. 2,4 *ff* *ord.* *mp*

C Tpt. 1,2 *mp*

C Tpt. 3 *mp*

Tbn. 1,2 *mp*

Tbn. 3 *mp*

Tba. *mf* *mp*

Timp. *f* *pp* *f*

Perc. 1 *mf* *p* *f* with mallet head To Tri.

Perc. 2 Wind Chimes To Susp. Cym. take coin *mp* Suspended Cymbal scrape with coin To Crotales *pp*

Perc. 3 To Tub. B.

Hp. *ff* *f* *p* ♯ = 55 ♩ = 70

Vln. 1 *mf* *p* *mp* *pp* pizz.

Vln. 2 *mf* *p* *mp* *ppp* sul pont.

Vla. *mf* *p* *mp* *ppp* sul pont.

Vc. *mf* *p* *mp* *ppp* sul pont.

Db. *mf* *p* *mp*

25

rit. ♩ = 55

Fl. 1, 2
Fl. 3
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

1.
pp *p* *mp*

2.
p *p* *pp*

f

rit. ♩ = 55

p *mf*

arco
p *pp* *pp*

ord.
p *pp* *pp*

ord.
p *pp* *pp*

ord.
p *pp*

p *pp*

34 **B**

Fl. 1,2 *mp* *pp*

Fl. 3 *mp* *pp*

Ob. 1,2 *p* *pp*

Ob. 3 *p* *pp*

Cl. 1,2 *p* *pp*

Cl. 3 *p* *pp*

Bsn. 1,2 *p* *pp* *f*

Hn. 1,3 *pp*

Hn. 2,4 *pp*

C Tpt. 1,2 *pp*

C Tpt. 3 *pp*

Tbn. 1,2

Tbn. 3

Tba.

Timp. *pp* *p*

Perc. 1 Triangle *pp*

Perc. 2 *p*

Perc. 3 Tubular Bells *p*

B

Hp. *mp*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *p* *pp*

39 (C)

Fl. 1,2
Fl. 3
Ob. 1,2
Ob. 3
Cl. 1,2
Cl. 3
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt. 1,2
C Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

To Susp. Cym.
take mallets

pp, *mp*, *mf*, *f*, *ppp*

47 accel. $\text{♩} = 70$ rit.

Fl. 1,2 *ff*

Fl. 3 *ff*

Ob. 1,2 *a2*

Ob. 3

Cl. 1,2 *a2*

Cl. 3

Bsn. 1,2 *mf*

Hn. 1,3 *mp* *mf* *f*

Hn. 2,4 *mp* *mf* *f*

C Tpt. 1,2 *mp* *mf*

C Tpt. 3 *mp* *mf*

Tbn. 1,2

Tbn. 3

Tba.

Timp. *mf* *f*

Perc. 1 To B.D. Bass Drum (with mallet head) *mf*

Perc. 2 Suspended Cymbal *ppp* let ring *mf*

Perc. 3 Tubular Bells *ff*

Hp. accel. $\text{♩} = 70$ rit. *ff* gliss.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mf*

53 ♩ = 55
a little breathy

Fl. 1,2 *fff* *ff* ord.

Fl. 3 *ff* *ff*

Ob. 1,2 *ff*

Ob. 3 *ff*

Cl. 1,2 *f*

Cl. 3 *f*

Bsn. 1,2 *f*

Hn. 1,3 *ff* a2

Hn. 2,4 *ff* a2

C Tpt. 1,2 *f* *ff* a2

C Tpt. 3 *f* *ff*

Tbn. 1,2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *ff*

Perc. 1 *f* *p* *f*

Perc. 2 Wind Chimes To Croc. Crotales *f*

Perc. 3 *fff*

Hp. ♩ = 55 *fff*

Vln. 1 *ff* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

59 D

Fl. 1,2 *mf* *pp*

Fl. 3 *mf* *pp* *p*

Ob. 1,2 *mf* *pp*

Ob. 3 *mf* *pp*

Cl. 1,2 *mf* *pp*

Cl. 3 *mf* *pp*

Bsn. 1,2 *mf* *pp*

Hn. 1,3 *pp* *blow into horn a2*

Hn. 2,4 *pp* *blow into horn a2*

C Tpt. 1,2 *f* *pp*

C Tpt. 3 *f* *pp*

Tbn. 1,2 *mf* *pp*

Tbn. 3 *mf* *pp*

Tba. *pp*

Timp. *mf* *mp* *pp*

Perc. 1 *mf* *mp* *pp*

Perc. 2 *p*

Perc. 3 *To Vib. take bow* *Vibraphone bowed (with aluminium foil on top)* *mp* *pp*

Hp. *f* *p* D

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *pp* *sul pont.* *ppp* *p*

Db. *mf* *pp*

73

Fl. 1,2
Fl. 3
Ob. 1,2
Ob. 3
Cl. 1,2
Cl. 3
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt. 1,2
C Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp pp
mp pp
ppp ppp ppp ppp

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