

ANTHONY GUNADI

WEBSITE: www.anthonygunadi.com | **PHONE:** (905) 609-2269 | **EMAIL:** anth.gunadi@gmail.com

EDUCATION

University of Toronto: Bachelor of Music, Composition Specialist	2022- 26 (ongoing)
<ul style="list-style-type: none">• Guided by Professor Norbert Palej• Winner of 2023-24 UofT Piano Trio Composition Competition• 2023-24 recipient of Arthur Plettner Scholarship• 2024-25 recipient of Robert and Jean Elliott McBroom Scholarship• Participated in masterclasses led by Ana Sokolović and Marjan Mozetich• Works premiered in University of Toronto New Music Festival and the Student Composer Concert series• Audio Director of 2 indie games as part of CSC404/DMU411• Performed in Steel Pan Ensemble, African Drumming and Dancing Ensemble, and Taiko Drumming Ensemble• Section violin in University of Toronto Symphony Orchestra• Certificate of Appreciation (x2) for Volunteer Note-Taker services	
St. Aloysius Gonzaga Secondary School: OSSD	2018-22
<ul style="list-style-type: none">• Recipient of Jessica Paczek Award for outstanding commitment to the music program• Arts Certificate and Extended French Certificate• Trombonist in Wind Ensemble	

MUSICAL EXPERIENCE

Standing Wave (pierrot ensemble)	2024-25 (ongoing)
<ul style="list-style-type: none">• Compocon: a week-long workshop in August with the ensemble, consisting of reading sessions and guidance from mentor composers Jeffrey Ryan, Linda Catlin Smith, and Alfredo Santa Ana• Two-month of continued mentorship with Jeffrey Ryan• Finished piece will be premiered on February 23rd, 2025, at the Annex - Vancouver	
Cooking with a Gun and Purrfect Shot (video game audio lead and game design lead)	2024-25 (ongoing)
<ul style="list-style-type: none">• Music and sound design reels: https://www.anthonygunadi.com/reels• Collaboration with UofT Computer Science, Centennial College Art and OCAD University Art• Composed/produced original soundtracks, sound effects and ambience, discussed about audio aesthetic direction with art team• Implemented dynamic audio with Wwise, used Github and Unity• Conducted many playtests, finding issues and proposing solutions with the design team and making informed decisions about direction of the game• Presentations to industry guests and shown in Zynga Studios Toronto• Will be showcased in Level Up in April 2025	
Odin Quartet and Kaye Royer (clarinet quintet)	2025
<ul style="list-style-type: none">• SPO New Gen Composer program: writing a clarinet quintet piece under the mentorship of Ronald Royer, "Summons" workshopped at the Canadian Music Centre	
Orkest de Ereprijs (chamber orchestra)	2025
<ul style="list-style-type: none">• "Burger Smash" workshopped and premiered during the University of Toronto New Music Festival	
Student NATS (National Association of Teachers of Singing)	2023-25

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- Collaboration with Arushi Das (soprano) and Angela Ng (piano)
- “Listen” performed at the 2024 University of Toronto New Music Festival x SNATS Canadian Art Song Showcase
- “I Hear You Through My Heart” premiered at the 2025 University of Toronto New Music Festival x SNATS Canadian Art Song Showcase

Bedford Trio (piano trio)

2024

- Reading/recording session of piano trio, then being selected as the winner of the 2023-24 UofT Piano Trio Composition Competition
- “Maker of the World” premiered during the University of Toronto New Music Festival on February 3rd
- Performed in collaboration with visual art/choreography by Earl Haig Secondary School students at IMMERSED 3.0 at 918 Bathurst Centre for Culture, Arts, Media and Education

Macmillan Singers

2024

- Reading session of “And I Look Up”, conducted by Jamie Hillman

UofT Student Composer Concerts

2023-24

- “Listen” premiered January 2024 by Arushi Das (soprano) and Angela Ng (piano)
- “Acquainted with the Night” premiered September 2023 by Monica Lindsay (soprano) and Jingren Sun (piano)
- “Coup de grâce” premiered March 2023 by Satchi Kanashiro (violin), Vincent Poon (violin), Thijs Vorstman (viola), Maren Helyar (cello)
- “Rainy Night Stroll” premiered January 2023 by Phoebe Enpei Lin (piano)

University of Toronto Symphony Orchestra

2022-24

- Reading session of “Spirals” (2024), conducted by Uri Mayer
- Reading session of “D” (2023), conducted by Uri Mayer
- Section violin (2022-2024)

Orchestra Toronto (symphony orchestra)

2023

- Winner of the 2023-24 Orchestra Toronto Prize in Composition
- Worked with conductor Michael Newnham and apprentice conductor Fabian Galeana for rehearsals and the concert
- “Snowflakes by the Hearth” was premiered at the George Weston Recital Hall on December 10th

Blank Canvas (chamber ensemble)

2023

- “Dancing Lights” was commissioned to be premiered in December 2023 (premiere postponed)
- Discussed the piece with artistic director Joseph Park, principal conductor Danial Sheibani, and executive director Hiran Moradi

WORK EXPERIENCE

Piano and composition instructor

2024-present

- Private lessons at my own studio and Mississauga Piano Studios

Etobicoke Jazz Band

2022-23

- Trombone player; performed at the Beaches Jazz Festival, Leslieville Farmer’s Market, Cabbagetown, and more

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PRIVATE EDUCATION

Norbert Palej , composition	2023-present
Ron Royer , composition	2025
Jeffrey Ryan , composition	2024
Linda Catlin Smith , composition	2024
Alfredo Santa Ana , composition	2024
Conrad Chow , violin	2022-24
Oksana Paprotska , violin	2015-22
Christopher Miranda , piano	2018-20
Iouri Tchaoussovski , guitar	2015-20

SKILLS

Composition, strength in classical and electronic music
Sibelius notation software
Ableton Live DAW
WWISE middleware for dynamic game audio
Max/MSP
Use of numerous sound libraries for realistic mockups
Use of numerous plug-ins for mixing and mastering
Music Theory (RCM ARCT), Piano (RCM 8), Guitar (RCM 7), Violin, Trombone

LANGUAGES

English – Native
French – Proficient

BIOGRAPHY

Anthony Gunadi is a Canadian classical composer from Mississauga inspired by film and jazz music, with a background in electronic dance music production. His achievements include winning Orchestra Toronto's 2023-24 Prize in Composition and the University of Toronto's 2023-24 Piano Trio Composition Competition with the Bedford Trio. He has worked with notable ensembles such as Orkest de Ereprijs, Standing Wave, Odin Quartet, Bedford Trio, and Orchestra Toronto. Outside of classical music, he is a video game audio lead of "Cooking with a Gun" by Simon Chen and "Cat Island" by Elienna Wang, both of which are currently in development.

He is currently studying in Professor Norbert Palej's studio as an undergraduate third-year composition major at the University of Toronto. Additionally, he has presented work in masterclasses with Ana Sokolović and Marjan Mozetich, and received private lessons with Jeffrey Ryan, Linda Catlin Smith, Alfredo Santa Ana, and Ron Royer. He enjoys collaborating with other musicians for UofT Student Composer Concerts, composing specifically tailored pieces for his performers. Anthony Gunadi strives to combine his influences to create a musical voice that resonates with a broader audience. Visit www.anthonygunadi.com to get in contact or for more information.