

# ANTHONY GUNADI

**WEBSITE:** [www.anthonygunadi.com](http://www.anthonygunadi.com) | **PHONE:** (905) 609-2269 | **EMAIL:** [anth.gunadi@gmail.com](mailto:anth.gunadi@gmail.com)

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## EDUCATION

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### University of Toronto: Bachelor of Music, Composition Specialist

Sep 2022 – Apr 2026

- Supervised by Professor Norbert Palej
- Awards: UofT Piano Trio Composition Competition (2023-24)
- Scholarships: Arthur Plettner (2023-24), Robert and Jean Elliott McBroom (2024-25, 2025-26)
- Selected to participate in guest masterclasses led by Ana Sokolović and Marjan Mozetich
- Works premiered in UofT New Music Festival and Student Composer Concert series
- Performed in University of Toronto Symphony Orchestra, Steel Pan Ensemble, African Drumming and Dancing Ensemble, and Japanese Taiko Drumming Ensemble.

### St. Aloysius Gonzaga Secondary School: OSSD

Sep 2018 – Jun 2022

- Jessica Paczek Award for outstanding commitment to the music program
- Arts Certificate and Extended French Certificate
- Trombonist in Wind Ensemble

## WORK EXPERIENCE

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### Brightmir AI Inc. Game Developer

Jun 2025 – Present

*Skills: Ableton Live, FMOD, Libraries and VSTs, Unity Engine, GitHub, Sound Design, Composition*

- Audio for games accessible to the blind and other disabilities, such as [Echo Commander](#)
- Daily meetings on Discord and Mural
- Task organization on Jira, asset organization on Google Drive and Google Sheets

### Team Hami Game Developer

May 2025 – Present

*Skills: Ableton Live, Wwise, Libraries and VSTs, Unity Engine, VS Code, GitHub, Composition, Sound Design, Game Design, Playtesting*

- Original soundtracks; shared early iterations for inspiration and unified direction
- Basic audio event implementation
- Ran 30+ minute playtests and analysed recordings
- Contributed to the game design of certain systems and mechanics
- Weekly meetings on Discord and Miro
- Asset and task organization on Notion

### Piano and Composition Instructor

Jun 2024 – Present

*Skills: Music Education, Piano, Composition*

- Private studio and Mississauga Piano Studios (total of 8 current students)

### Freelance Composer/Music Producer

Apr 2019 – Present

*Skills: Sibelius, Dorico, Ableton Live, Libraries and VSTs, Composition, Music Production*

- Produced backing tracks for pop singers and rappers
- Collaborated with hobbyists

### Etobicoke Jazz Band Trombone Player

May 2022 – Nov 2023

*Skills: Collaboration, Rehearsals, Trombone*

- Performed at the Beaches Jazz Festival, Leslieville Farmer's Market, Cabbagetown, and more

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## MUSICAL EXPERIENCE

- minMAX Electroacoustic Orchestra, Artistic Director and Co-founder** **Feb 2025 – Present**
- Overseeing a team of 30+ performers and composers from UofT classical and jazz streams to explore minimalism/maximalism with new contemporary works
  - Supervising the technology aspect of the compositions
  - Coordinating setup, takedown, and movement of audio and lights technology
  - Producing an electroacoustic concert for the 2026 UofT New Music Festival by working together with the minMAX executive director, minMAX musicians, Festival coordinator and staff
- UofT Percussion, Collaborator and Composer and Researcher** **Nov 2024 – Sep 2025**
- [\*Titan\*](#), a new work for car muffler and electronics, in collaboration with percussionist Jeffrey Zhu, through studio experiments, discussions, and consultation with our respective instructors
  - Premiered at Jeffrey Zhu's fourth-year percussion recital, *View From Olympus*
  - Showcasing *Titan* in September at the 2025 Transplanted Roots Percussion Research Symposium at Porto, Portugal
- Mostly Modern Festival, Composer Participant** **Jun 2025**
- [\*Beggars Can Be Choosers\*](#) premiered by the American Modern Ensemble
  - [\*Spirals\*](#) reading session with the Mostly Modern Orchestra
  - Received composition lessons with Keith Fitch, Jennifer Bellor, and Jonathan Newman
- UofT x Centennial x OCAD Video Games, Audio Director** **Sep 2024 – Apr 2025**
- [\*Cooking with a Gun\*](#) and [\*Purfect Shot\*](#), in collaboration with UofT Computer Science, Centennial College Art, and OCAD University Art
  - 1<sup>st</sup> place Achievement in Audio and 3<sup>rd</sup> place Best Overall Game for *Cooking with a Gun* at the 2025 Level Up Student Showcase (out of 150+ teams and 1000+ developers)
  - Presentations to industry guests and shown at Zynga Studios Toronto
  - Produced original soundtracks and sound design, implemented dynamic audio with Wwise and Unity, consulted art team for a unified aesthetic direction
  - Managed playtesting to observe issues and propose solutions with the design team
- Standing Wave (Pierrot Ensemble), Composer Workshop Participant** **Aug 2024 – Feb 2025**
- [\*Magenta Pastures\*](#), premiered on February 23<sup>rd</sup>, 2025, at the Annex (Vancouver)
  - Week-long workshop held at the University of British Columbia School of Music, guidance from mentor composers Jeffrey Ryan, Linda Catlin Smith, and Alfredo Santa Ana
- Odin Quartet, Composer Workshop Participant** **Dec 2024 – Mar 2025**
- *Summons* workshopped by the Odin Quartet and Peter Stoll as part of the SPO New Gen program
  - Mentored by Ron Royer
- Orkest de Ereprijs (Chamber Orchestra), Composer** **Jan 2025**
- [\*Burger Smash\*](#), workshopped and premiered by Orkest de Ereprijs, a guest ensemble from the Netherlands during the 2025 UofT New Music Festival
- Student NATS, Collaborator and Composer** **Jan 2023 – Jan 2025**
- Collaboration with Arushi Das (soprano), Angela Ng (piano)
  - [\*I Hear You Through My Heart\*](#) premiered at the 2025 Canadian Art Song Showcase
  - [\*Listen\*](#) and [\*Acquainted with the Night\*](#) performed at the 2024 Canadian Art Song Showcase

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## **Bedford Trio (Piano Trio), Composition Award Winner**

**Jan 2024 – Feb 2024**

- [Maker of the World](#), performed at the UofT New Music Festival, and IMMersed 3.0 (collaboration with visual art/choreography by Earl Haig Secondary School)
- Selected as 2023-24 UofT Piano Trio Composition Competition winner

## **Orchestra Toronto (Symphony Orchestra), Composition Award Winner**

**Jun 2023 – Dec 2023**

- [Snowflakes by the Hearth](#), premiered at the George Weston Recital Hall
- Selected as 2023-24 Orchestra Toronto Prize in Composition winner, worked with conductor Michael Newnham and apprentice conductor Fabian Galeana

## **VOLUNTEER EXPERIENCE**

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### **Merciful Redeemer Parish**

**Apr 2012 – Present**

- Youth ministry: assisting weekly youth programs to serve Grades 6-8 and Grades 9-12, community service activities, and fundraising activities
- Summer camp counselor: Supervised groups of children during summer day camps and overnight camps, leading activities and ensuring safety
- Altar server for masses and services, recipient of Bishop's Award in 2014

### **University of Toronto**

**Sep 2022 – Apr 2023**

- Volunteer Note-Taker Services Certificate of Appreciation (x2), for Music Theory III and IV

### **St. Aloysius Gonzaga Secondary School**

**Sep 2018 – Jun 2022**

- Co-founder of Gonzaga Chess Club (20+ members), organizing weekly meetings and lessons
- Annual Christmas and Spring Music Concerts setups and takedowns
- Mixed and mastered virtual music class recordings during the pandemic
- Produced [cover and music video of Everlong](#) by Foo Fighters for social media

### **St. John of the Cross Parish**

**Jun 2021 – Aug 2021**

- Co-founder of SJOC Chess Club (20+ members), weekly virtual lessons during the pandemic

### **Wisma Mega Indah Apartment Building**

**Nov 2018**

- Audio and lights technician for Indonesian cultural event celebrating 25<sup>th</sup> year anniversary

## **LANGUAGES**

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**English** (Native), **French** (Proficient)